

**Schriftliche Prüfungsarbeit zum  
mittleren Schulabschluss 2013  
im Fach Englisch**

**23. April 2013**

***Teil I: Hörverstehen***

4 Hörtexte mit 25 Aufgaben

**Arbeitszeit: 10:00 – 10:45 Uhr**  
**Bearbeitungszeit: 45 Minuten**

Bitte bearbeiten Sie die Aufgaben zunächst auf den Aufgabenbögen und übertragen Sie dann die Ergebnisse auf den Auswertungsbogen (S. 8f.).

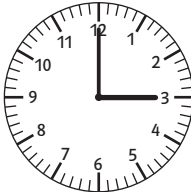
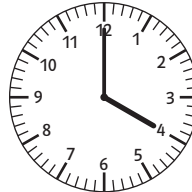
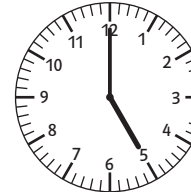
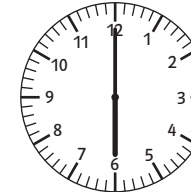
Sie können maximal 25 Punkte erreichen.

## Listening Part 1: Voicemail Messages





- You are going to hear two voicemail messages.
- You will hear the recording twice.
- There are four questions in this part, two questions for each message.
- Look at the pictures and then listen to the recording.
- Choose the correct picture and put a tick (✓) in the right box.

### Message One

1. What time are the friends going to meet?

			
A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>

2. What should Emily bring?

			
<small>© thinkstock (olga), München</small>	<small>© thinkstock (KYU OH), München</small>	<small>© thinkstock (Joe Gough), München</small>	
A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>

### Message Two

3. What is the new time table for the following day?

<b>School:</b> <b>TUESDAY</b> Math Math Chemistry Art	<b>School:</b> <b>TUESDAY</b> Geography Chemistry Art Art	<b>School:</b> <b>TUESDAY</b> Geography Chemistry Math Art	<b>School:</b> <b>TUESDAY</b> Chemistry Geography Art Art
A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>

4. Which of these teachers does Sam really like?



A

☐


B

☐


C

☐


D

☐

## Listening Part 2: Radio Ads

*Please note: You do not need to understand every word to do this task.*

- You are going to listen to four radio ads (ads 1 to 4).
- You will hear the recording twice.
- Read the statements below first, then listen to the recording.
- For each ad choose the correct statement (A-C) and put a tick (✓) in the right box.
- There is only one correct statement for each ad.



© thinkstock (Ryan McVay), München

### 5. Ad 1

This recording is ...

A	<input type="checkbox"/>	a warning against the dangers of diving.
B	<input type="checkbox"/>	an advertisement for diving lessons.
C	<input type="checkbox"/>	a report about a diver's experience.

### 6. Ad 2

The Nebraska Bookstore ...

A	<input type="checkbox"/>	has special opening hours for students.
B	<input type="checkbox"/>	specializes in books about animals.
C	<input type="checkbox"/>	offers the best price for used books.

### 7. Ad 3

This ad invites you to ...

A	<input type="checkbox"/>	come to the young scientists' exposition at the university.
B	<input type="checkbox"/>	visit the newly opened science fiction book shop.
C	<input type="checkbox"/>	spend time with your friends at the fun park.

### 8. Ad 4

This radio ad informs you about ...

A	<input type="checkbox"/>	a medical course at a university.
B	<input type="checkbox"/>	a new medication against insect bites.
C	<input type="checkbox"/>	how to protect yourself and others from getting the flu.

### Listening Part 3: The Globe Theatre

- You are going to hear an audio tour.
- You will hear the recording twice.
- Read the ten statements below first, then listen to the recording.
- If you think a statement is correct, put a tick (✓) in the box for **YES**.
- If you think a statement is not correct, put a tick (✓) in the box for **NO**.

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		Yes	No
9	People loved going to the theatre in Shakespeare's days.	<input type="checkbox"/>	<input type="checkbox"/>
10	The first performance at the new Globe Theatre took place in 1989.	<input type="checkbox"/>	<input type="checkbox"/>
11	In some parts of the old Globe, people had to stand.	<input type="checkbox"/>	<input type="checkbox"/>
12	On hot summer days there was a terrible smell in the cheap part of the theatre.	<input type="checkbox"/>	<input type="checkbox"/>
13	Eating and drinking were not allowed during the play.	<input type="checkbox"/>	<input type="checkbox"/>
14	In Shakespeare's time, the audience showed immediate and strong reactions to what they saw on stage.	<input type="checkbox"/>	<input type="checkbox"/>
15	Molly became excited because she thought what she saw on stage was real.	<input type="checkbox"/>	<input type="checkbox"/>
16	In Shakespeare's time, all of the roles were played by male actors.	<input type="checkbox"/>	<input type="checkbox"/>
17	The actor Henry Condell found it difficult to act for the groundlings.	<input type="checkbox"/>	<input type="checkbox"/>
18	The theatre had to pay Shakespeare some money for each performance of his plays.	<input type="checkbox"/>	<input type="checkbox"/>

## Listening Part 4: Extreme Sports

- You are going to hear a talk show about extreme sports.
- There are four people in the talk show: Alison Freeman (the presenter), Greg Moore, Adam Sweeney and Marietta Collins.
- You will hear the recording twice.
- Read the statements below first, then listen to the recording.
- Put a tick (✓) in the box next to the correct statement.
- Only one statement is correct in each case.



<b>19</b> The term BASE refers to	A	<input type="checkbox"/>	a bridge in New York used by BASE jumpers.
	B	<input type="checkbox"/>	different objects and places you can jump from.
	C	<input type="checkbox"/>	a parachute brand used for jumping.

<b>20</b> BASE jumpers love	A	<input type="checkbox"/>	floating in the air as long as possible.
	B	<input type="checkbox"/>	being under time pressure.
	C	<input type="checkbox"/>	both A + B

<b>21</b> A reason for Greg to do BASE jumping is	A	<input type="checkbox"/>	to become fit.
	B	<input type="checkbox"/>	to do something illegal.
	C	<input type="checkbox"/>	to test his limits.

<b>22</b> The fight-or-flight response	A	<input type="checkbox"/>	is caused by adrenaline.
	B	<input type="checkbox"/>	causes an unpleasant feeling when jumping.
	C	<input type="checkbox"/>	both A + B

<b>23</b> Adam joined the Search and Rescue Team because he	A	<input type="checkbox"/>	can deal with stress very well.
	B	<input type="checkbox"/>	likes to help others and stay fit.
	C	<input type="checkbox"/>	both A + B

<b>24</b> Adam thinks that BASE jumpers	A	<input type="checkbox"/>	are a danger for other people.
	B	<input type="checkbox"/>	should not be helped.
	C	<input type="checkbox"/>	should use protective clothing.

<b>25</b> According to Marietta, both Adam and Greg	A	<input type="checkbox"/>	endanger their lives but for different reasons.
	B	<input type="checkbox"/>	are examples of modern day heroes.
	C	<input type="checkbox"/>	both A + B

**Listening: Candidate Answer Sheet**      **Name:** \_\_\_\_\_

*For students: Put a tick (✓) in the correct box.*

**Part 1**

Number	A	B	C	D
1				
2				
3				
4				

(4 P)

**Part 2**

Number	Ads	A	B	C
5	Ad 1			
6	Ad 2			
7	Ad 3			
8	Ad 4			

(4 P)

**Part 3**

Number	Yes	No
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		

(10 P)



Part 4

Number	A	B	C
19			
20			
21			
22			
23			
24			
25			

(7 P)

(25 P)

**Schriftliche Prüfungsarbeit zum  
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**23. April 2013**

***Teil II: Leseverstehen/Schreiben***

3 Lesetexte mit 25 Aufgaben  
3 Schreibaufgaben

**Arbeitszeit: 11:15 – 13:00 Uhr**  
**Bearbeitungszeit: 105 Minuten**

**Leseverstehen**

Bitte bearbeiten Sie die Aufgaben zunächst auf den Aufgabenbögen und übertragen Sie dann die Ergebnisse auf den Auswertungsbogen (S. 22f.).

**Schreiben**

Benutzen Sie die dafür vorgesehenen Aufgabenbögen.

Sie können maximal 50 Punkte erreichen.

## Reading Part 1: Short Texts

- Look at the text and the statements in each task.
- What does the text say?
- Put a tick (✓) next to the statement that matches the text – **A, B, C** or **D**.
- There is only one correct statement for each sign.

1.

I am a hairstylist from Beverly Hills. I have extensive experience as an educator for two of the top hair companies in the world. This Saturday I will be doing a cutting demonstration at a new up and coming salon in the city. I am going to be the Master Stylist there and need to show my skills. I need three models who need to be open to something modern and edgy ....

1. willing to change from long-mid length to a shorter bob type length
2. curly haired (since cutting curly hair is a passion of mine)
3. creative, funky, fun!!

If interested please send a current picture with a clear view of your hair.

Garreth

P.S. my haircuts are \$120 normally but free this time only!

Garreth

**A** charges haircut models \$120.

**B** is looking for haircut models.

**C** is a haircut model.

**D** is looking for three new assistants.

2.

**Win a FREE Ride in a Police Car just by shoplifting from this store.**



Lucky winners will also get their name in the newspaper for their friends and family to see!

**Won't Mom & Dad be proud?**

You could see this sign

**A** in a supermarket.

**B** at a police station.

**C** at a taxi stand.

**D** in a lift.

3.

CENTRAL CRIMINAL COURT

**SECURITY NOTICE**

**IN THE INTEREST OF SAFETY &  
SECURITY**

**ALL PERSONS ENTERING  
THE COURT WILL BE  
SEARCHED**

PLEASE BE READY TO CO-OPERATE WITH  
THE SECURITY-TEAM. *Thank You!*

- A You should apply here if you want to work on the security team.
- B For safety reasons the courtroom will be searched before session.
- C You are not allowed to enter the building during court hours.
- D When entering this building be ready for a security check.

4.

**MTV Open Casting Call  
in Chicago for Teens**

MTV is having an **open casting call** for high school dropouts for a new reality show. MTV is casting for 20 high school dropouts who will be given another chance to take classes again. The teachers will be people who are the top of their fields. The teens will also be able to speak with people from several organizations about returning to school and entering the job force. With this show MTV hopes to get the 20 students excited about school again.



- For a new reality TV show MTV is looking for
- A students who have always loved going to school.
  - B young people who have left school without any qualifications.
  - C teachers who are good at motivating young people.
  - D organizations that offer jobs to high school students.

5.



**LOYALTY CARD**

Get a stamp for every ticket you buy at tkts. Collect 6 stamps and get £3 off your next ticket.\*

**tkts**

\* Promotion ends 31 December 2011  
Money off applies to half-price and discounted tickets only


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- A Buy six tickets and get one free.
- B When you have six stamps, you will get a reduction.
- C Your loyalty card costs £3.
- D This card is a group ticket for six people.

## Reading Part 2: Activities in Edinburgh

- These tourists (a – e) are looking for two activities to do in Edinburgh.
  - First read the information about the tourists, then look at the activities (A – G) on the next page.
  - In each case (a – e) find the **two** activities the tourists can do. Write the letters of the activities in the boxes next to the tourists' names.
- Some of the activities can be chosen more than once.

No.	Activity 1	Activity 2		The Tourists
6/7			 <small>© thinkstock (George Doyle), München</small>	<b>a) Eiji Fujimura</b> Eiji is from Tokyo, Japan, and he is very fond of the arts from his home country. So wherever he is, he enjoys going to events that celebrate Japanese arts. Mr Fujimura is also a big fan of the Royal Family and would like to see how they used to travel when they were at sea.
8/9			 <small>© thinkstock (Digital Vision), München</small>	<b>b) Deirdre and Brenda</b> These two elderly ladies are still young at heart and they like events for and/or about children and young people. They hope to find a museum that does not cost anything. In the evening they're planning to spend some time in a trendy area of the city and go for a drink.
10/11			 <small>© thinkstock (erikreis), München</small>	<b>c) Heidi K. Lumm</b> Heidi usually travels alone but she does not like exploring sights on her own. She prefers a guide to tell her interesting things. She is also very interested in fashion. That is why she would like to find the part of the city where she can check out the latest trends.
12/13			 <small>© thinkstock (erikreis), München</small>	<b>d) Russel Perry</b> Russel lives in a very busy area of his hometown with lots of shops and bars so he would like to have some peace and quiet and enjoy nature when he is away. He is also very interested in the arts, especially in classical music.

No.	Activity 1	Activity 2		The Tourists
14/15			 <p>© thinkstock (Sergey Galushko)</p>	<p><b>e) McBergeres</b> Clive and Helen McBerger are spending the weekend in Edinburgh with their children. On Saturday they would like to learn something about the history of Edinburgh. Since they are all interested in astronomy and science, they would like to go to an exhibition or a museum on Sunday before they leave the city around 1pm.</p>



© thinkstock (wallix), München

### A) Edinburgh Castle

No visit to Edinburgh is complete without a visit to Edinburgh Castle, and once you have ventured up to the highest parts of Edinburgh Castle's structure, you will be overwhelmed by the spectacular views of Edinburgh afforded from this Scottish "Castle of Castles". A complimentary guided tour of the castle is offered by experienced and well-informed stewards. Experienced guides with a great knowledge of Edinburgh's past look forward to sharing their stories with you.

**Opening Times:** Daily 9.30 am – 6.00 pm

**Admission:** Adult: £ 15.00; Child: £ 8.50; Child under 5: FREE



© our dynamic earth

### B) Our Dynamic Earth

Our Dynamic Earth takes you on a journey through our planet's past, present and future, with interactive exhibits and impressive technology, including a 4D and 3D experience. Beginning with the Big Bang, children and adults alike can witness the creation of the Earth, follow the planet through its evolution and even catch glimpses of its future. Dynamic Earth presents all aspects of the planet we live in.

**Opening Times:** 10.00 to 17.30 daily (last entry 1 hour 30 mins before closing)

**Admission:** Adults: £ 10.80; Children (3–15): £ 7.80; Students: £ 9.50



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### C) The Museum of Childhood

The Museum of Childhood is a fun day out for the whole family. Young people can learn about the children of the past and see a fantastic range of toys and games, while adults enjoy a trip down memory lane.

Young people and adults will enjoy finding out about growing up through the ages, from toys and games to health and school days. Hands-on activities, together with our fantastic museum shop, help to make your visit a memorable one.

**Opening Times:**

Monday – Saturday 10am – 5pm; Sunday 12pm – 5pm.

**Admission:** Admission is free, but donations are welcome.



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### D) George Street

From fashionista's favourite Harvey Nichols and designer shops to star studded jewellers, George Street has it all going on. And when day turns to night, the street comes alive with partygoers who flock to the area's many stylish bars. This district's vision is to ensure that Edinburgh city centre excels as a place to work, a place to do business, a place to shop and a place to visit. Welcome to Edinburgh's most celebrated shopping area.





#### **E) Edinburgh Music Festival**

Experience the unique atmosphere of Edinburgh in August during an unforgettable three weeks of the very best in international opera, music, theatre, dance and visual arts.

This year's festival celebrates the vibrant and diverse cultures of Asia with the finest artists from countries and regions including China, India, Japan, Korea, Taiwan and Vietnam joining others from around the world to explore our shared passions, all against the backdrop of Scotland's stunning capital city.



#### **F) The Royal Botanic Garden**

The Royal Botanic Garden Edinburgh was established in 1670 and during the twentieth century acquired three Regional Gardens – the mountainous Benmore in Argyll; Dawyck in the wooded hills of the Scottish Borders and Logan on the Gulf Stream-warmed southern peninsula of Dumfries & Galloway. Refresh your senses and explore the riches of the green kingdom at one of the world's finest botanic gardens.

**Opening times:** 10 am to 6 pm



#### **G) Royal Yacht Britannia**

This magnificent ship has played host to some of the most famous people in the world. But, above all, she was home to Her Majesty The Queen and the Royal Family. Now in Edinburgh you are welcome on board to discover the heart and soul of this most special of royal residences. A must-see tourist attraction in Edinburgh's historic port of Leith.

**Opening times in the summer:** 9.30 am – 4.30 pm

**Admission:** Adults £ 11; Children (5-17) £ 7; Families (2 adults and up to 3 children) £ 32.50

### Reading Part 3: Learning from a Scary Guy

- Read the text and the statements on the opposite page.
- Put a tick (✓) in the box next to the correct answer.
- Only one answer is correct in each case.

He wears sunglasses and a leather jacket. Piercings cover his face, tattoos cover his body and his facial hair is dyed a bright yellow. His name is The Scary Guy. When he walks into the gym of Jaffrey-Rindge Middle School on Thursday morning, all the students fall silent and stare at him. Scary Guy knows exactly how people are judging him, thinking he is a biker or a wrestler and a potentially dangerous person. All of this is based on the way he looks. But by the end of his presentation, they are lining up to give him hugs.

In fact, Scary Guy was a tattoo artist, and before that he was a computer salesman. Before that, he shot baby portraits for a living. He got his first tattoo at the age of 30 and now has tattoos that cover an estimated 85% of his body. He has added them over the years as a reflection of his life. They are what he calls modern tribalism and reflect events he has experienced from humorous to stressful. There is a tattoo of a guy who represents his former life in the computer business called "Yuppiecide". Other tattoos represent his own art or designs he thinks look cool. The change came for him in 1998, when he legally changed his name in an Arizona court from Earl Kenneth Kaufmann to The Scary Guy. He hit the road, sold his tattoo shops and decided it was his mission to teach people how to create love and peace. Now Scary Guy gives 700 live performances per year. "This is a mission," Scary Guy says. "I only have so much time. I want to reach as many people as I can before I die."

In residence at Jaffrey-Rindge Middle School for Thursday and Friday, Scary Guy speaks before the entire school, individual classes, a group of teachers and a group of community members. Throughout his time at the school, Scary Guy teaches that people need to understand that hateful speech says more about the speaker than about the person it is directed at. "You have to imagine in New York City someone looking like this walking down the street," Scary Guy says. "They look at me like, 'There's another lunatic. What an idiot. Who would want to do that to themselves?' That's them, not me."

© picture-alliance/ dpa, Frankfurt



Scary Guy's physical appearance is an important aspect of his presentation. In a world full of violent images on television, on the Internet and in other media, he is able to get people's attention. The middle school students were not attracted by his presentation because he is a nice guy with a good message, but they were blown away by his image and his message combined. Once he has their attention, however, and he is able to get his message across, the tattoos and the rest of his image melt away.

Ryan Earley, principal of Jaffrey-Rindge Middle School, says he heard about Scary Guy from health teacher Michelle Durand, who had been trying to bring him to the school for seven years. "His message is equivalent with what we're trying to coach in our school with that low level bullying," Earley says. He continues to say that they deal with – rather than ignore – the beginning stages of bullying before it escalates. According to Earley, Scary Guy's program was a success. "I was astounded at the interest by our entire student body," Earley says. "Scary stated this was the first time after a performance that audience members made a line to give him a hug goodbye or a kind word." That happened with Scary Guy's presentation to the eighth grade class, which went 45 minutes longer than planned.

In addition to the formal sessions, Scary Guy sat down together with Earley, assistant principal Robert Clark and school behavior

specialist Taylor Ratcliffe to talk to a student identified as an at-risk student. "I think it was very meaningful to show the individual there were three people in the school who cared," Earley says.

In the coming weeks, the middle school will make Scary Guy's message part of their teaching program. This includes not using any hateful speech for seven days. Earley says the school will also look to bring Scary Guy back regularly every few years. "His message is so

prepared and so meaningful that after the first couple of minutes, I didn't see the tattoos or the piercings," Earley says. "I just heard meaning coming from him. He connects with every individual because everyone can relate to areas of love and pain and, at the same time, the desire to change the world and empower each other to move past hate."

(Based on: <http://www.ledgertranscript.com/article/learning-from-scary-guy>. 24.6.2011;  
[http://en.wikipedia.org/wiki/The\\_Scary\\_Guy](http://en.wikipedia.org/wiki/The_Scary_Guy). 7.9.11)

### Reading Part 3: Learning from a Scary Guy

<b>16</b> Scary Guy's outward appearance makes	<b>A</b>	<input type="checkbox"/>	him look like a celebrity.
	<b>B</b>	<input type="checkbox"/>	him look dangerous.
	<b>C</b>	<input type="checkbox"/>	the students at the school cheer loudly.
	<b>D</b>	<input type="checkbox"/>	all of them (A + B + C)

<b>17</b> In the past Scary Guy	<b>A</b>	<input type="checkbox"/>	sold computers.
	<b>B</b>	<input type="checkbox"/>	wrote a book on modern tribalism.
	<b>C</b>	<input type="checkbox"/>	killed somebody.
	<b>D</b>	<input type="checkbox"/>	both B + C

<b>18</b> The tattoos on Scary Guy's body	<b>A</b>	<input type="checkbox"/>	now add up to 30.
	<b>B</b>	<input type="checkbox"/>	show phases and events in his life.
	<b>C</b>	<input type="checkbox"/>	started off as a joke.
	<b>D</b>	<input type="checkbox"/>	were designed by "Yuppiecide".

<b>19</b> In 1998 Scary Guy A	<b>A</b>	<input type="checkbox"/>	changed his life.
	<b>B</b>	<input type="checkbox"/>	had to go to prison.
	<b>C</b>	<input type="checkbox"/>	joined the peace movement.
	<b>D</b>	<input type="checkbox"/>	nearly died.

<b>20</b> At JR Middle School <sup>1</sup> Scary Guy	<b>A</b>	<input type="checkbox"/>	talks to each student individually.
	<b>B</b>	<input type="checkbox"/>	explains that hateful speech shows the speaker's character.
	<b>C</b>	<input type="checkbox"/>	talks about his future life in New York City.
	<b>D</b>	<input type="checkbox"/>	tells his listeners that he sees himself as a lunatic.

<sup>1</sup> JR Middle School = Jaffrey-Rindge Middle School

<b>21</b> Scary Guy first attracts the students' attention because	<b>A</b>	<input type="checkbox"/>	of the way he looks.
	<b>B</b>	<input type="checkbox"/>	they know him from television.
	<b>C</b>	<input type="checkbox"/>	of the violent pictures he shows.
	<b>D</b>	<input type="checkbox"/>	he is a nice person.
<b>22</b> The principal of JR Middle School, Ryan Early,	<b>A</b>	<input type="checkbox"/>	told a health teacher to interview Scary Guy.
	<b>B</b>	<input type="checkbox"/>	is worried about the bullying among his colleagues.
	<b>C</b>	<input type="checkbox"/>	believes in Scary Guy's message.
	<b>D</b>	<input type="checkbox"/>	met Scary Guy 7 years ago.
<b>23</b> Scary Guy's program at JR Middle School	<b>A</b>	<input type="checkbox"/>	lasted 45 minutes.
	<b>B</b>	<input type="checkbox"/>	was designed for at-risk students.
	<b>C</b>	<input type="checkbox"/>	was successful with the students.
	<b>D</b>	<input type="checkbox"/>	both A + B
<b>24</b> JR Middle School is planning to	<b>A</b>	<input type="checkbox"/>	integrate Scary Guy's ideas into the lessons.
	<b>B</b>	<input type="checkbox"/>	punish students for using hateful speech.
	<b>C</b>	<input type="checkbox"/>	invite Scary Guy every year.
	<b>D</b>	<input type="checkbox"/>	all of them (A + B + C)
<b>25</b> Which saying sums up the message of the text best?	<b>A</b>	<input type="checkbox"/>	Don't throw the baby out with the bath water.
	<b>B</b>	<input type="checkbox"/>	Attack is the best form of defence.
	<b>C</b>	<input type="checkbox"/>	Don't judge a book by its cover.
	<b>D</b>	<input type="checkbox"/>	Better late than never.

**Reading: Candidate Answer Sheet**

**Name:** \_\_\_\_\_

*For students: Put a tick (✓) in the correct box.*

**Part 1**

Number	A	B	C	D
1				
2				
3				
4				
5				

(5 P)

**Part 2 (Edinburgh)**

Number	Name	A	B	C	D	E	F	G
6/7	a) Eiji Fujimura							
8/9	b) Deirdre and Brenda							
10/11	c) Heidi K. Lumm							
12/13	d) Russel Perry							
14/15	e) McBerger's							

(10 P)

**Part 3**

Number	A	B	C	D
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				

(10 P)

(25 P)

## Writing Part 1: International Work Camp

You want to help in a social project and work together with young people from all over the world.

- Complete the application form below.
- You must fill in each item. You may use your imagination.
- Just use *keywords* (*Stichwörter*), do not write complete sentences.
- Remember: Correct spelling is important!



© dreamstime (Piccaya), Brentwood, TN, USA

### Work Camp Application

*You are interested in working for an international project? Then we need to know more about you. Please fill in this questionnaire to help us find the right project for you.*

(1) **Name:** \_\_\_\_\_

**Age:** \_\_\_\_\_

**Sex:** \_\_\_\_\_

**1 P**

(2) **What kind of work are you interested in?**

\_\_\_\_\_

**1 P**

(3) **What languages do you speak? (Name two)**

• \_\_\_\_\_

• \_\_\_\_\_

**1 P**

(4) **What do you like doing in your free time?**

\_\_\_\_\_

**1 P**

(5) **Which country would you like to go to?**

\_\_\_\_\_

**1 P**  
**5 P**

## Writing Part 2: Social Networks

- Read what Gloria has written.
- Then write back, answering all of her questions.
- You must write a minimum of 100 words. Do not use Internet slang.




## Search the Web



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<p><b>Name:</b> Gloria (15) <b>Joined E-pinion:</b> February 2013 <b>Location:</b> Swansea, Wales</p> 	<p>Hey guys, I've got a real problem with my boyfriend. He spends so much time on social networking sites that he doesn't have any time left for me. Maybe you've got some good advice. How long do you spend chatting online with your friends and when do you do it? What do you think of social networks? I know they have lots of good sides, but they can cause some real problems, too. What can I do to get my boyfriend away from his computer? Please give me some ideas. Gloria</p>
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**Hi Gloria,**

[illegible]



Inhalt: \_\_\_\_ / 5 P    Sprache: \_\_\_\_ / 5 P    Gesamt: \_\_\_\_ / 10 P

### Writing Part 3: Two Tickets

<p><b>T-Hall</b></p> <p>Klettern ist mehr als nur ein Sport – die T-Hall ist mehr als nur ein Ort, um ihn auszuüben. Hier können Sie unter Anleitung und in freundlicher Atmosphäre das Klettern erlernen und erleben.</p> <p>Wir bieten eine Vielzahl an Kursen, die von professionellen Trainerinnen und Trainern betreut werden und an denen Sie ohne Vorkenntnisse teilnehmen können.</p> <p>Unsere 7 m bis 12 m hohen Kletterwände laden auf über 1800 m<sup>2</sup> mit mehr als 200 Routen zu den ersten Schritten ein und bieten gleichermaßen herausfordernde Schwierigkeiten für fortgeschrittene Kletterer. Kraftraum, Sauna und Bistro runden das Erlebnis in der T-Hall ab.</p> <p> © thinkstock (viewstock), München</p> <p>Thiemanstr. 1 12059 Berlin Mo – Fr 10.00 Uhr – 24.00 Uhr Sa, So, Feiertage 10.00 Uhr – 22.00 Uhr</p>	<p><b>Berliner Unterwelten</b></p> <p></p> <p>Erleben Sie Berliner Stadtschicht aus einer ungewöhnlichen Perspektive!</p> <p>Wir bieten seit 1999 regelmäßige Führungen durch unterirdische Bauwerke an. Verkehrsgünstig gelegen, haben wir an verschiedenen Orten in der Stadt mehrere Touren für Sie zusammengestellt, die durch geheimnisumwitterte und lange Zeit in Vergessenheit geratene Bunker- und Verkehrsanlagen des Berliner Untergrunds führen. Herzlich willkommen in der Berliner Unterwelt!</p> <p>Generell wird bei allen Touren die Mitnahme wärmender Kleidung (z.B. Pullover) empfohlen, da es in den unterirdischen Anlagen auch in den heißen Sommermonaten recht kühl bleibt. Die Führungen sind in verschiedenen Sprachen verfügbar.</p> <p>Startort abhängig von der gewählten Tour</p> <p>Info-Telefon: (030) 499 105-18</p>	<p><b>Batman Live</b></p> <p>Der erfolgreichste Comic-Held aller Zeiten, Batman, steht im Mittelpunkt einer gigantischen Arena-Produktion, die den Zuschauer ganz in den Bann eines action- und spannungsgeladenen Geschehens zieht. <b>Batman Live</b> ist furioses, magisches und vollkommen neues Entertainment, das Bühnenillusionen, Spezialeffekte, tollkühne Akrobatik und atemberaubende Stunts zu einem dreidimensionalen Live-Erlebnis verbindet.</p> <p></p> <p><b>Batman Live</b>, in Szene gesetzt nach Hauptmotiven der Originalvorlagen, präsentiert den Superhelden und seinen wichtigsten Gefährten sowie erbitterte Gegenspieler in ihrer ganz eigenen Welt. Noch niemals zuvor wurden Gotham City, die Bathöhle und das Arkham Asylum in einer visuell so atemberaubenden Weise zum Leben erweckt.</p>
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### Writing Part 3: Two Tickets

As a present for your birthday your parents want to give you two tickets for an event. You would like to go there with your Irish friend who is coming to visit you for a week.

- Read the three texts.
- Choose **two** events/activities.
- Write an e-mail to your friend telling him/her about the two events/activities you have chosen.
- For each one of them say what kind of event/activity it is and mention at least two more aspects that are important.
- **Do not translate word for word**, just give the main information used in these texts.
- Write complete sentences and use correct English.

Let's go out - Nachricht (HTML)

DATEI NACHRICHT EINFÜGEN OPTIONEN TEXT FORMATIEREN ÜBERPRÜFEN TABELLENTOOLS ENTWURF LAYOUT

An... .....@hotmail.com

Cc...

Senden

Betreff Let's go out

Hey .....

I've just got a super birthday present – two tickets for an event of my choice. And that's something that we could do together when you are here. Here are the two events I find most interesting.

Which of the two would you like to go to? Tell me what you think.

😊 \_\_\_\_\_

Inhalt: \_\_\_\_ / 6 P Sprache: \_\_\_\_ / 4 P Gesamt: \_\_\_\_ / 10 P