

Lösung

Diese Lösung wurde erstellt von Julia Umschaden. Sie ist keine offizielle Lösung des Ministeriums für Schule und Weiterbildung des Landes Nordrhein-Westfalen.

1 Hörverstehen – Teil 1

1. ... personal experiences
2. ... enormous pools now (with the highest waterfalls made by men)
3. c) next to their colleagues' names.
4. c) remembers the Twin Towers with sadness.
5. ... shops ...
6. b) got another name in 2009.
7. a) 1776 feet high.
8. ...8.46 a.m.
9. ... face ...

2 Hörverstehen – Teil 2

1. b) nobody thought she would be Queen.
2. c) Lilibet.
3. c) met at a lunch for the first time.
4. ... mechanic
5. b) always carries her lipstick with her.
6. ... journalist ...
7. c) text messages.
8. ... disc
9. ... ears (with ear plugs)

3 Leseverstehen

Charles Dickens: *Voice of the poor*

1. a) true → ... that "Britain was the major economic and political power in the world"
2. b) that were a mirror of the unfairness of his time.
3. b) false → ... that he "always spent more than he earned"
4. c) had to interrupt his school education.
5. b) is described in one of his later books.
6. a) true → ... that Dickens discovered that he "could earn his daily bread with his talent" when he was about 12 years old
7. b) soon followed by other very successful novels.
8. a) true → ... that "one of the main aims of the celebration was to encourage young people to read"
9. a) although young people today are different from Dickens' characters "they can look up for what they do".
b) "Young readers are made aware of social injustice and discover the similarities between today's world and Dickens' time".

4 Wortschatz

1. ... between ...
2. ... adult(s) ...
3. c) survey
4. ... accepted ...
5. ... join/follow ...
6. c) with
7. b) way
8. ... courage ...
9. a) latest
10. ... spend ...
11. ... bully ...
12. d) looks.
13. b) break up

5 Schreiben

1.

When Julie tells her best friend Anne about her plan to become a punk, Anne seems to accept her decision (“Okay” [...] “if that’s your decision”) but at the same time she points out that Julie was making a “great mistake” and even makes her promise that she will end her experiment after one month.

Julie’s mum leaves Julie’s decision up to her. According to the text she was “too tired to argue” with Julie and doesn’t forbid her to go ahead with the experiment. Moreover, she clearly tells her daughter that she wouldn’t help her if Julie got in trouble because of her experiment.

Nevertheless, Julie stuck to her decision and went to a hairdresser to have her hair cut in a typical punk style. Then she dyed a part of it green. To buy some punk clothes (leather clothes, high heels or a miniskirt are mentioned as examples) she went to a second-hand shop.

2.

Julie is bored by her conventional way of life and wants to change it completely. She hopes to have better chances to get a boyfriend or be invited to exciting parties.

After one month of her experiment, Julie isn’t sure that she wants to return to her former life. She describes her time as a punk as “the best days of my life” and enjoyed getting compliments or attention from boys who surprisingly seemed to notice her now. Moreover, everyone accepted Julie’s new outer appearance after a while. However, probably the biggest reason for Julie’s uncertainty is that her experiment showed her that her old friends were not real friends: they tried to hurt her with their mean behavior and nasty comments, just because she looked different.

3.

a)

Young adults who choose a special outer appearance or lifestyle (like Punk or Gothic) will find that their decision brings different advantages and disadvantages :

On the one hand, it can help them in their search for a specific identity and give them the chance to develop an individual personality based on a certain model. Moreover, many of them can see life with different eyes and sometimes they are more liberal-minded than other people.

On the other hand, there is the risk of not being accepted by society or of having to prove oneself more than other people before you are accepted. As a result, young people with unusual looks or lifestyles have fewer chances of getting good jobs because employers often prefer candidates without extraordinary looks.

To sum up, it's very important to weigh the pros and cons of leading a life that varies from the standards and to make a decision that's based on careful consideration.

b)

Dear Julie,

I'm writing this letter because I'm a little desperate. I feel that our friendship is growing apart and I don't want to lose you – I want my best friend back and, to be honest, I hope to be able to convince you to give up your punk experiment and to go back to the way you were before.

To start with, I liked how you used to look and didn't find it boring at all! You are a pretty girl and you really don't have to hide behind punk clothes and make-up.

I'm also a little worried about the consequences your look might have. You're finishing school this year and you want to become a teacher in a kindergarten. I think you should be aware that some institutions don't want to employ candidates with piercings, tattoos or mini-skirts because they associate this with a lack of reliability and steadiness. It would be such a pity if your punk look stood in your way.

However, still more important is that you didn't just change your look but your personality, too. I liked your character as it was and that was why I chose you as my best friend. There was nothing we couldn't talk about and that made our friendship so valuable.

So, please think everything over. I'll always be there for you and I would be happy to have an open and honest talk with you.

Your best friend,

Anne